BIOGRAPHY:

1943      Born in Mullingar, County Westmeath, Ireland
1960-64   National College of Art, Dublin
1986      Elected member of Aosdána

Lives and works in Dublin

SELECTED SOLO EXHIBITIONS

1974      *Notes from a Mental Hospital*, The Emmet Gallery, Dublin

1976      The Emmet Gallery, Dublin
          Mews Gallery, Dublin

1981      Lincoln Gallery, Dublin

1982      *Painting '82*, Lincoln Gallery, Dublin

1983      Lincoln Gallery, Dublin

1984      Lincoln Gallery, Dublin
          The Octagon Gallery, Belfast

1986      Hendricks Gallery, Dublin

1987      Coffeeville Arts Center, Kansas City
          Jack Rutberg Fine Arts, Los Angeles

1988      *Bring Flowers, Bring Candles*, Fischer Fine Arts, London
          Hendricks Gallery, Dublin

1989      *Patrick Graham: Paintings and Drawings*, Jack Rutberg Fine Arts, Los Angeles
          Traveled to:
          Muhlenberg Center for the Arts, Allentown, PA (exhibition for the National
          Conference of the Mid Atlantic Art Museums Association)
          *Patrick Graham: Paintings and Drawings*, Arts Triskel Centre, Cork, Ireland

          Pasadena Community College Arts Center (work chosen for permanent exhibition
          at the New College Library of Art)

1993      *Patrick Graham: Selected Works*, Jack Rutberg Fine Arts, Los Angeles
1994  *Patrick Graham: The Lark in the Morning*, Douglas Hyde Gallery, Trinity College, Dublin
Traveled to:
The Crawford Municipal Art Gallery, Cork, Ireland
*Plain Nude Drawings/Studies for the Blackbird Suite*, Galway Arts Festival, Ireland
*Patrick Graham*, Hallward Gallery, Dublin, Ireland

1995  *Patrick Graham: Paintings*, Belfast International Arts Festival
Fenderesky Gallery, Queens University, Belfast

1996  *Somewhere Jerusalem*, The Green on Red Gallery, Dublin


1998  *Patrick Graham: Continuum*, Fresno Art Museum, Fresno, California

2000  *Patrick Graham: New Work*, The Green on Red Gallery, Dublin,
*Patrick Graham: New Work*, The Butler Gallery, Kilkenny, Ireland

2001  *Breath: An Exhibition of Painting and Drawing*, The Civic Arts Centre, Tallaght, Ireland

2002  *Looking Back to Now: A Retrospective and Contemporary Work*,
Jack Rutberg Fine Arts, Los Angeles
*Patrick Graham*, The Douglas Hyde Gallery, Trinity College, Dublin

2003  *Patrick Graham: Recent Work*, Vangard Gallery, Cork, Ireland
*Patrick Graham*, Hillsboro Fine Art, Dublin, Ireland

2007  *Patrick Graham*, The Civic Arts Centre, Tallaght, Ireland
*Patrick Graham*, Vangard Gallery, Cork, Ireland
*Patrick Graham*, Alternative Entertainment, Dublin Ireland

2008  *Patrick Graham: CRIT*, Broadcast Gallery, Dublin, Ireland

2009  *The Quick and the Dead*, Dublin City Gallery The Hugh Lane, Dublin, Ireland
(One of four solo exhibitions: see Group Exhibitions)

2010  *Fact of the Matter*, Jack Rutberg Fine Arts, Los Angeles

2012  *Patrick Graham: Thirty Years – The Silence Becomes the Painting*,
Meridian Gallery, San Francisco . February 4 - April 14, 2012
Traveled to:
American University Museum, Wash., D.C.
Museum of Contemporary Religious Art, St. Louis University, MO
2013  Patrick Graham, Embassy of Ireland, Berlin, Germany
The Silence Becomes the Painting, The Cole Art Center, Reavley Gallery, Stephen F. Austin University, TX
Patrick Graham: Redemption: Waiting in the Silence, Paul Mahder Gallery, San Francisco, CA

2015  Away, Triskel Christchurch, Cork, Ireland

SELECTED GROUP EXHIBITIONS

1965  Group 65 and Matrix Shows

1966  1916-1966 Commemorative Exhibition, Municipal Gallery of Modern Art, Dublin

1967  The Undersigned, Irish Times Gallery, Dublin

1977  The Mews Gallery, Dublin

1978  The Emmet Gallery, Dublin
Impressions, The Keaneys Gallery, Dun Laoghaire
Independent Artists, Sir Hugh Lane Municipal Gallery, Dublin

1979  Independent Artists, Project Arts Center, Dublin

1980  Independent Artists, Sir Hugh Lane Municipal Gallery, Dublin

1981  Gorey Arts Center, Wexford, Ireland
Making Sense - Ten Irish Artists, Arts Council Touring Exhibition

Independent Artists, The Douglas Hyde Gallery, Dublin

1984  Independent Artists, Bank of Ireland, Dublin
The October Exhibition, Temple Bar Gallery, Dublin
Brian Maguire/Patrick Graham, Octagon Gallery, Belfast

1985  Guinness Hop Store, Dublin
Brian Maguire/ Patrick Graham, Pentonville Gallery, London

1986  Four Irish Expressionists, Northeastern University Gallery, Boston;
Traveled to:
Boston College Gallery, Boston
Richards Gallery, N.U.B., Boston
1986 cont. Festival Celtique, Lorient, France
*Edinburgh, Dublin Exchange*, Edinburgh Festival, Scotland
*The School Show*, The Arts Council, Ireland (touring exhibition)

1987
International Contemporary Arts Fair, Los Angeles
*Vincent Price Contemporary Drawing Collection*, Statewide U.S.A (touring exhibition)
*The Edge*, Aorta Gallery, Amsterdam, Holland

1988
*Bring Flowers, Bring Candles*, Fischer Fine Art, Ltd., London
Invitational International Cultural Festival, Baghdad, Iraq (prize winner)

1990
*Censorship USA*, Couturier Gallery, Los Angeles,
(exhibition including Mapplethorpe, Rops, Hesketh, Burkhardt)
*Irish Art: The European Dimension*, RHA Gallery, Dublin
*A New Tradition: Irish Art of the Eighties*, The Douglas Hyde Gallery, Dublin

1991
*Integration and Transformation* (opening exhibition),
Irish Museum of Modern Art, Dublin, catalogue
*Death as a Creative Force*, Chapman College, Orange, California
*Parable Island: Some Aspects of Recent Irish Art*,
Bluecoat Gallery, Liverpool, catalogue
*In a State*, Kilmainham Gaol, Dublin
*The Fifth Province: Some Contemporary Art from Ireland*,
Edmonton Art Gallery, Edmonton, Canada (touring), catalogue
*Art Inc. - An Exhibition of Art from Corporate Collections*, The Business Council for the Arts, Dublin

1993
*In Memory of Vincent Price*, Vincent Price Gallery, East Los Angeles College
*The Vincent and Noleen Ferguson Collection*, The Rita Gallagher Gallery

1993-94
*Images and Insights*, Hugh Lane Municipal Gallery of Modern Art, Dublin, exhibition catalogue

1995
*Famine*, The George Moore Society, Claremorris, Ireland, (and international touring), catalogue
*The Spring Collection*, Jack Rutberg Fine Arts, Los Angeles

1995-96
*Visiting Artists 1985-1995 Touring Exhibition*, Graphic Studio, Dublin (touring), catalogue
*Acquisitions*, Jack Rutberg Fine Arts, Los Angeles

1997
*Irish Twentieth Century Art from the Municipal Gallery, Dublin*
Traveled to:
The Hokkaido Museum, Hokkaido, Japan
The Mitaka Museum of Modern Art, Tokyo
The Yamanashi Prefecture Museum
1997 cont.  
**Skin Deep**, Rubicon Gallery, Dublin  
**Evidence of Love**, Jack Rutberg Fine Arts, Los Angeles

1998  
**When Time Began To Rant and Rage - Figurative Painting from Twentieth-Century Ireland**, Walker Art Gallery, Liverpool  
**Art into Art**, National Gallery of Ireland, Dublin  
**It's Not The Size That Counts - Small Treasures II**, Jack Rutberg Fine Arts, Inc.  
**Transcendence - An Exhibition Celebrating Works of Irish & Irish American Artists**, Mount San Antonio College Art Gallery

1999  
**Kilkenny Arts Festival, Freshford**, August 15 - August 22  
**Drawing Thinking**, The RHA Gallery, Dublin  
**When Time Began to Rant and Rage - Figurative Painting from Twentieth-Century Ireland**,
Traveled to:  
Berkeley Art Museum, University of California, Berkeley, CA  
Grey Art Gallery, New York University  
The University of Michigan Museum of Art  
**Building the Future**, Royal Hiberian Art Gallery, (auction)

2000  
**Shifting Ground: Selected Works of Irish Art 1950 - 2000**,  
Irish Museum of Modern Art, Dublin  
**Evidence of Love**, Jack Rutberg Fine Arts, Los Angeles  
**Artists’ Century**, RHA Gallagher Gallery, Dublin Ireland

2001  
**Patrick Graham, Patrick Hall, Chung Eun Mo, Michael Warren**, Vanguard Gallery, Cork, Ireland  
**International Offerings: Los Angeles International**, Jack Rutberg Fine Arts, Los Angeles

2002  
**Images of Women**, Jack Rutberg Fine Arts, Los Angeles  
**Eight Painters**, Kilkenny International Arts Festival, Kilkenny, Ireland  
**The Paradise**, The Douglas Hyde Gallery

2003  
**Requiem for War**, Jack Rutberg Fine Arts, Los Angeles

2005  
Exhibition Catalogue: Illustrated Color Plate p.46.  
**Art of Engagement**, Jack Rutberg Fine Arts, Los Angeles, CA  
**Nineteen Plus 1: Artists-in-Residence Retrospective Exhibition**, Visual Arts & Media Studies Division, Pasadena City College  
**The West as a Metaphor**, RHA Gallery, Dublin

2006  
**Nude**, Jack Rutberg Fine Arts, Los Angeles  
**Drawings and Etchings**, Fenderesky Gallery, Belfast, Ireland  
**Inaugural Exhibition**, Hillsboro Fine Arts, Dublin, Ireland
2006 cont.  
**International Artists**, Hillsboro Fine Arts, Dublin, Ireland

2008  
**Other Men’s Flowers**, Dublin City Gallery: The Hugh Lane, Dublin, Ireland  
**Good Friday**, Museum of Contemporary Religious Art, St. Louis University, MO  
**Leaves and Papers**, Dublin City Gallery: The Hugh Lane, Dublin, Ireland  
**Footfalls: Patrick Graham and Michael Warren**, Hillsboro Fine Arts, Dublin, Ireland

2009  
**Good Friday: The Suffering Christ in Contemporary Art**, Museum of Contemporary Religious Art, St. Louis University, MO  
**The Quick and the Dead**, Dublin City Gallery: The Hugh Lane, Dublin, Ireland  
**Modern & Contemporary Works**, Jack Rutberg Fine Arts, Los Angeles  
**179th Annual Exhibition**, Royal Hibernian Academy Gallery, Dublin

2010  
**Good Friday: The Suffering Christ in Contemporary Art**, Museum of Contemporary Religious Art, St. Louis University, MO  
**Group Exhibition**, Jack Rutberg Fine Arts, Los Angeles

2011  
**Gravity**, Crawford Art Gallery, Cork, Ireland  
**Heads**, Dolby Chadwick Gallery, San Francisco  
**Some Assembly Required: Assemblage and Collage**, Jack Rutberg Fine Arts, Los Angeles

2013  
**Changing States: Contemporary Irish Art & Francis Bacon's Studio**, Palais des Beaux-Arts, Brussels, Belgium

2014  
**Thresholds: MOCRA at 20, Part Two: The Second Decade**, Museum of Contemporary Religious Art, St. Louis University, MO

2015  
**Collectible: Contemporary and Modern Works**, Jack Rutberg Fine Arts, Los Angeles

**SELECTED AWARDS AND DISTINCTIONS**

1959 1963  
National Three Year Scholarship  
National College of Art, Dublin

1960 1962  
Prize for Drawing, Royal Dublin Society

1964  
Diploma in Fine Art,  
National College of Art, Dublin

1966  
**1916-1966 Commemorative Exhibition**,  
Prize winner, Municipal Gallery of Modern Art, Dublin
1981  "Independent Artists,
Award for Painting of Outstanding Merit

1988  Silver Medal: Baghdad International Festival of Art
Gold Medal: Oireachtais Exhibition, Dublin

Patrick Graham has been the recipient of numerous Travel Awards and Purchase Awards from the Arts Council of Ireland.

SEMINARS

1989  Muhlenberg College Center for the Arts, Pennsylvania, seminar on artist's work by Donald Kuspit
Fresno Museum of Modern Art, seminar on the artist's work

1991  Pasadena City College, California, seminar on the artist's work. Artist-in-Residence, Pasadena City College.
Forum on the artist's work moderated by Howard Fox, Curator, Los Angeles County Museum

2014  Saint Louis University, Missouri, A Conversation About the Art of Patrick Graham held in conjunction with the exhibition *Patrick Graham: Thirty Years – The Silence Becomes the Painting.*

SELECTED BIBLIOGRAPHY

1974  “The Judas Suite,” *Structure, Magazine of Art and Thought*

1976  “Pick of the Week,” *Hibernian*
    “Artfelt Splendour,” *Hibernian*

1978  Blaithin O'Ciobhain, “Impressions,” *The Irish Press*

1980  *Art View*

    Henry J. Sharpe, "Making Sense - 10 Irish Art"

1982  Mairead Byrne, “Souvenirs of Survival,” *Magill Magazine*
    Aidan Dunne, “The Scrapyard of History,” *Art*
    Emmanuel Keogh, “The Price of Our Souls,” *Sunday Press*

1983  Aidan Dunne, “Images of Change,” *In Dublin*
1983 cont.  
Aidan Dunne, “The Natural,” In Dublin, p. 43  

1984  
Aidan Dunne and Henry J. Sharpe, The Octagon Catalogue  
Michael O'Loughlin, Metropolis, Amsterdam  
“The Irishness of Irish Art,” Circa, 14  
Lucy Lippard, The Village Voice, New York  
Sean McCrum, “Sex and the Artists”  
Aidan Dunne, “Celebrating Heresy,” Sunday Independent, July 15  
Blaithin O’Chiobhain, “Coming to Terms with the Very Best,” Irish Press, July 13

1985  
Michael O'Loughlin, Diary of a Silence  
T. Aiken, “Four Irish Painters,” Boston College  
Tim Norris, International Arts, Boston  
“Visual Arts,” City Limits, May

1986  
“Patrick Graham, Brian Maguire, Patrick Hall, Tim Hawkesworth,”  
Seminar Publication, Boston College, MA  
Donald Kuspit, publication/tape, Boston College, MA  
“Art and Artists,” New York Times  
“Galleries and Artists,” Art in America Annual  
Art News  
Art in America  
Martin Drury, The School Show, The Arts Council  
Daniel Ranalli, “Perspective,” Forum  
Marc Mannheimer, “4 Irish Expressionist Painters”  
Art and Politics: 4 Irish Expressionist Painters, Northeastern University Irish Studies Program  
Susan O’ Grady Fox, “Irish Artist Talks to Students in the Language of Art,” Boston Globe, June 1  
Susan O’ Grady Fox, “Irish Expressionists' Show Raw, Powerful, Provocative,” Sunday Boston Herald, May 4  
David Bonetti, “When Irish Eyes Are Crying,” The Boston Phoenix, May 6  
The Edge, May 5  
Christine Temin, “Irish Artists' Work Filled With Passion,” The Boston Globe, May 2

1987  
ArtNews  
Fischer Fine Art, London  
Jim Lynch, “Brian Maguire/Patrick Graham,” The Octagon Gallery, Belfast  
Cover Artist: UCLA Extension Annual  
Colin Gardner, Los Angeles Times, May 1  
Aidan Dunne, “The West’s Awake, Lively, and Exciting,” Galway Arts Festival
1987 cont.  
Review  
John Hutchinson, “Northern Lights,” The Sunday Press, December 27  
Ray Zone, “Patrick Graham,” ArtScene, May  
Joan Margolis, “Metaphors for Today’s Trauma,” Artweek, May 16  
Marge Blumer, “Critic’s Choice: Patrick Graham,” Reader, May 8  
Bill Higgins, “The Art of Socializing,” Los Angeles Herald Examiner April 30  
“Openings,” Los Angeles Times, April 24

1988  
John Hutchinson, Irish Arts Review, Dublin  
John Hutchinson, “Post Neo-Expressionist Blues”  
Art in America  
Aidan Dunne, Hendricks International Tribune, “Mental Landscapes of Apocalyptic Upheaval”  
Brian de Breffny, “Irish Artists Praised In Baghdad”  
Keith Patrick, “International Art Faire In Iraq”  
“Artist to Share Works at CCC,” The Collegian, January 28  
“College Shows ‘Brooding Style; Or Irish Artist,” The Collegian  

1989  
Patrick Graham, catalogue, Jack Rutberg Fine Arts, Los Angeles  
Art in America  
Pamela Hammond, “Patrick Graham,” ArtNews, November  
Art Exchange  
ArtScene, Los Angeles  
Fine Arts Portfolio, Los Angeles  
Marlena Donahue, Los Angeles Times  
Brian Butler, LA Weekly  
Tim Higgins, “Holding Up Life to a Dark Mirror,” The Morning Call, PA  
Patrick Graham, Texts by Patrick Graham and Jack Rutberg, Interview by John Hutchinson, Jack Rutberg Fine Arts, Los Angeles  
John Hutchinson, “Beauty Back in Favor,” The Arts  
Sunstorm Arts Magazine  
Sarah Finlay, The National Self-Portrait of Ireland, University of Limerick Press  
“Exhibition Report,” Temple Bar Gallery and Studios Newsletter  
David Pagel, “Unacknowledged Histories,” Artweek  
Terri Cohn, “Abstraction and Figuration Integrated,” Artweek  
“Graham in America,” The Irish Times  
The Sunday Tribune

1990  
On Route to Leamanah, Frank Golden, Raven Arts Press  
Aidan Dunne, Irish Art, The European Dimension

1991

ArtScene, Los Angeles
Frances Haines, “An Alternative Reality,” Irish American Magazine
Peter Frank, LA Weekly
Frances Haines, “Irish Artist Graham Featured In L.A. Showing,” Irish American Press, June
Elizabeth Kidd, The Fifth Province: Some Contemporary Art from Ireland, Edmonton Art Gallery, Canada
“I Am of Water,” Patrick Graham, Portfolio 1, Gandon Editions
Inheritance and Transformation, The Irish Museum of Art
“Patrick Graham,” Modern and Contemporary Art Council of The Los Angeles County Museum of Art Newsletter, Fall
“Members in the News,” Los Angeles County Museum of Art Newsletter, Summer
Pamela Hammond, “Patrick Graham,” Art News
“Our Own MOMA,” Cara Magazine, July/ August
Wilshire Center’s Larchmont Chronicle, May
“Irish Painter on Exhibit,” Park La Brea News, April 25
Gina Sanchez, “Death Defines Art,” The Courier, April 25
“Graham in Los Angeles,” The Irish Times, April 6


1993 Peter Frank, LA Weekly
Images and Insights, Dublin: Hugh Lane Municipal Gallery of Modern Art, 1993
Justin Campbell, Onlookers In France: Irish Realists and Impressionist Painters, Crawford Municipal Art Gallery
John Whooley, The Irish Herald
Los Angeles Times, September 16

1994 Peter Murray, Director of Crawford Municipal Gallery: Patrick Graham, AI do not paint my own history@
Marge Bulmer, Visions Art Quarterly, San Francisco, CA
Donald Kuspit, Patrick Graham: The Lark in the Morning
Patrick Graham, Plain Nude Drawings/Studies for the Black Bird Suite, Essay by Peter Frank, Galway International Arts Festival
Brian Fallon, Irish Art, The Appletree Press, Ltd.
1994 cont.  
Brian Fallon, “Pale and Interesting,” The Irish Times  
Brian Fallon, “Painting With Guts,” The Irish Times, September 1  
Brian Fallon, “At the Peak of His Powers,” The Irish Times, September 8  
Brian Fallon, “Master of Line,” Irish Times Supplement  
Brian Fallon, “Home in on the Range,” The Irish Times  
Niall Fallon, “Yeats Painting Likely to Remain in Ireland,” The Irish Times, October 15  
Niall Fallon, “Auction Scene Dominated by Classic Yeats,” The Irish Times, October 8  
Ellis Ryan, “Mullingar’s Paddy Graham Sells Paintings at the Price of New Cars,” Westmeath Examiner, October 8  
Aidan Dunne, “From Lark to Dark,” The Sunday Tribune  
“Art,” The Sunday Times  
Dublin Event Guide, August 31- September 13  
Clara Ferguson, “Sex is for the Birds,” Sunday Independent  
“Global Gallery for Irish Art,” Financial Times  

1995  
Famine, Claremorris, Ireland: The George Moore Society, RTE Irish Television  
Aidan Dunne, Visiting Artists 1985-1995, Dublin: Graphic Studio Gallery  
Judith Higgins, “Art from the Edge (Part 1),” Art in America  
Sarah Durkan, “Uneven Mixture at the Hops Store,” The Sunday Times  
Brian Fallon, “Pick of the Painters,” The Sunday Times  
“Art Truths,” Limerick Events Guide, Feb 2-15

1996  
Blood Wedding, Bloodaxe Books (cover), Newcastle, UK  
Art & Antiques, Contemporary Irish Art, New York  
L’imaginaire Irlandais, Hazan  
Aidan Dunne, “Critic’s Choice,” The Tribune Magazine  
Brian Fallon, “Artist- Draughtsman of Imaginative Energy,” The Irish Times

1997  
Dorothy Walker, Modern Art in Ireland, The Lilliput Press, Ltd., Dublin  
The Bread and Butter Stone, The Douglas Hyde Gallery  
“Evidence of Love at Jack Rutberg Fine Arts,” Art Now Gallery Guide  
GAC Newsletter, December  
GAC Newsletter, September  
GAC Newsletter, June  
Brian Fallon, “Young Artist Who Likes to Work on a Broad Canvas,” The Irish  
“The Art of Law,” The Irish Times  
“Patrick Graham,” The Sunday Times  
Susan Kandel, “Overload,” Los Angeles Times  
Sunday Times- UK/ Ireland
1997 cont. Clara Ferguson, “Picturesque Splash of Colour on Life=s Canvas,” The Sunday Independent (?)
“Japan Opens Up to Irish Artists,” The Irish Times
Los Angeles Times
Discover Hollywood, Summer
The Jewish Journal
Marge Bulmer, “Patrick Graham,” ArtScene
“What’s Going On,” Eye on the Arts
Evening Herald

Arshile: A Magazine of The Arts, 96 Tears Press, cover
David Hale, “Brilliant Irish Artist=s Paintings Go Against The Grain,”
The Fresno Bee
“Patrick Graham: Continuum,” Fresno Art Museum Preview

1999 James Christen Seward, When Time Began to Rant and Rage – Figurative Painting from Twentieth-Century Ireland, Merrell Holberton, Publishers London
Gesa E. Theissen, Theology and Modern Irish Art
Roger Green, “Fresh Eire”
“Art Exhibition Comes To University of Michigan Museum,” The Irish Connection
Linda Ann Chomin, “100 Years of Turmoil,” The Observer

2000 Carol Keogh, “Heart Works and Blind Drawings: An Interview with Patrick Graham,” The Black Rag
“Patrick Graham” Animus, Volumen I, número 3 abril / mayo (pgs. 60-66)
“Patrick Graham: Irlanda,” Arte al Dia
Roberta Lord, “Hope Finds Its Homeland in Paintings of Patrick Graham,”
cultureport.com
Aidan Dunne, “Who=s In and Who=s Left Out,” The Irish Times, November 4
Aidan Dunne, “Life and Death in Art,” The Irish Times
Aidan Dunne, The Irish Times
Ellen Berkovitch, “Jack Rutberg; Not a Fashion Victim,” Art & Auction, May 1
“Exhibition of the Century,” The Irish Times
Marianne Hartigan, “Graham Goes Green,” The Sunday Tribune, February 27
Medb Ruane, “Mining in Life’s Black Hole,” The Sunday Times
Collette Chattopadhyay, “L.A. Gallerists at the Millennium,” The Irish Connection

2001 “This Place Speaks to Me,” Patrick Graham, John Quinn, RTE Radio, Dublin
The Arts Show: Patrick Graham, Mike Murphy, RTE Radio, Dublin

2002 Leah Ollman, “Images on Brink of Disintegration,” Los Angeles Times
Brian Fallon, “Brian Fallon’s Favourite Few,” Irish Art News
2002 cont.  
*Art & Auction*, October  
*Art & Auction*, November  
*Art & Auction*, December  
Peter Frank, “Patrick Graham,” *ArtNews*  
“Patrick Graham- L.A. Exhibition for Irish Artist,” *Irish America*  
*The View From The Hill*, November 5-18  
*The View From The Hill*, October 22-November 4  
*The Los Angeles Times*  
ARTnewsletter  
“Patrick Graham at Jack Rutberg Fine Arts,” Gallery Guide

2005  

2008  

2009  
Aidan Dunne, “United in Art, Divided by Time,” *The Irish Times*, June 9  

2010  
Patrick Graham: Fact of the Matter by Marlena Doktorczyk-Donohue, Peter Frank & Jack Rutberg  
“Patrick Graham’s Patch of Earth,” *Arts Meme*, May 28, 2010

2011  
DeWitt Chang “Heads,” *Art Ltd.*, May/June 2011

2012  
"Review: MOCRA goes there...again"  
By Sarah Hermes Griesbach, *STLBEACON*, November 19, 2012  
Color Illustration, Page 1 & 2.  

2013
Kenneth Baker, “Patrick Graham, Christoph Rossner art,” San Francisco Chronicle, June 8, 2013
“Redemption: Waiting in the Silence”, Wall Street International Magazine

2015
Mark Ewart, “Patrick Graham: Primal Scream,” Irish Examiner, April 6, 2015